

Jazz Juniors Competition - 2019

Rules and Regulations of Jazz Juniors Competition 2019

1. Jazz Juniors Competition is organised by the Foundation for Film and Jazz Music in Krakow.
2. The goal of Jazz Juniors Competition is to:
 - identify the most promising jazz bands and musicians;
 - present the current achievements of young jazz musicians;
 - provide young musicians with an opportunity to showcase their achievements through taking part in jam sessions and concerts organised during the festival.
3. Jazz Juniors Competition is held in two stages: the qualifying round and the final auditions.

Stage 1

The qualifying round is organised on the basis of applications submitted via the online form by 30 September 2019. The Qualifying Commission set up by the Organiser assesses the submitted materials by 30 October 2019.

Stage 2

No more than six bands are qualified for the final auditions of Jazz Juniors Competition to be held in Krakow from 27 November to 28 November 2019.

During the final auditions, the qualified bands are required to present a programme consisting of 3 pieces of music, including 2 original pieces with a total time of up to 30 minutes.

4. The jury of Jazz Juniors Competition shall consist of acknowledged artists, as well as representatives of music industry, including international festivals, concert agencies, and record labels. The task of the jury is to assess the performances of the competing bands and determine the final result.

Jury assessment criteria:

Skills 0-10 pts

Creativity 0-10 pts

General impression 0-10 pts

5. Awards

The Organiser establishes a single monetary award of PLN 10,000 for the winner of the competition, with a requirement to spend it on releasing an album with a record label selected by the Organiser.

Additional awards in the competition are services provided by the Jazz Juniors Competition, including club concerts and appearances at international festivals.

6. The Organiser accepts applications for Jazz Juniors Competition on the basis of a carefully completed application form that is available on the Organiser's website, in the Application Form tab. Competitors should also enclose:

- a brief biography of the band in the English language (no more than 1,500 characters, font: Times New Roman, 12 pts), including the names, surnames, and age of every band member;
 - two photographs of the band (minimum 1 MB each);
 - recordings of 3 pieces of music in the .mp3, .acc, or .wma format. None of the files can exceed the size of 10 MB;
- The total time of the recording must not exceed 30 minutes;
- the band's rider.

Jazz Juniors Competition - 2019

7. A complete application must be submitted via the online application form by 30 September 2019.
8. All bands will be informed of the qualification results by the Organiser by 31 October 2019.
9. One musician can enter the competition only in one band (i.e. the option to perform in different bands is hereby expressly excluded).
10. Line-ups might be between duo (two members) to nonets (nine members).
11. Participation of the First Prize Winners of previous editions of the Jazz Juniors Competition / (or Hitch On Music Exchange) is ruled out.
12. Members of bands that enter Jazz Juniors Competition shall not be over 35 years old (applicable to every band member, on the date of competition performance).
13. The line-up of the band indicated in the application form must be the same as the line-up during the final auditions of Jazz Juniors Competition.
14. During the final auditions, the band is obliged to present at least two out of the three pieces that match the material submitted for the competition qualification round.
15. The decision on the distribution of additional awards shall remain with the jury of Jazz Juniors Competition.
16. Competing bands must have sufficient material ready for above mentioned recording at the time of the competition. This recording will take place at a time determined by the Organiser and could be soon after the competition. Should the band fail to comply with the above, the prize may be forfeit by the Organiser's decision..
17. In case of a large number of applications to the competition, the Organiser reserves the right to set up an additional preselection committee.
18. The winners shall be obliged to take part in the competition Laureate Concert, upon the terms and conditions presented by the Organiser. Failure to do so shall be equivalent to the violation of the Competition Rules and Regulations, and shall result in exclusion from the Competition, as well as deprivation of the winning title and award. The date and venue of the Laureate Concert will be announced later on.
19. The Organiser provides the Jazz Juniors Competition participants with accommodation, as well as technical, sound amplification, and acoustic services (backline), consistent with the riders attached to the application form.
20. Bands who apply for the Competition grant their consent to the processing of personal data of the band members, and to the use of the sent materials for promotional purposes.
21. The Competition participants and winners shall grant their consent to the recording (audio, video) of the competition presentations and the Laureate Concert, and to the use of excerpts from the recordings to promote the Competition.

Jazz Juniors Competition - 2019

22. The Competition participants and winners shall grant their consent to a live streaming of their performances through social media and Organiser's internet platforms.
23. The Organiser reserves the right to use the material (photo, audio, video, etc.) recorded during the Competition auditions and the Laureate Concert.
24. The band represents that it has all rights to the programme and any part thereof, being the subject matter of the competition presentations.
25. The Organiser shall retain the right to introduce changes to these Rules and Regulations.
26. The final interpretation of these Rules and Regulations shall remain with the Organiser.
27. Submitting the application form is equivalent to the acceptance of these Rules and Regulations.
28. In relation to the applicable provisions of the General Data Privacy Regulation (GDPR), the participant hereby represents that he/she acknowledges and agrees to the processing of his/her personal data for the purposes of fulfilling the legal duty that rests upon the data administrator, i.e. the Film and Jazz Music Foundation.

© All rights reserved. Foundation for Film and Jazz Music, Poland