

**Jazz Juniors Competition – 2025**  
**Rules and Regulations of Jazz Juniors Competition 2025**

1. Jazz Juniors Competition is organised by the Foundation for Film and Jazz Music in Krakow.

2. The goal of Jazz Juniors Competition is to:

- identify the most promising jazz bands and musicians;
- present the current achievements of young jazz musicians;
- provide young musicians with an opportunity to showcase their achievements for international partners.

3. Jazz Juniors Competition is held in two stages: the qualifying round and the final auditions.

Stage 1

The qualifying round is organised on the basis of applications submitted via the online form by **07th September 2025**. The Qualifying Commission set up by the Organiser assesses the submitted materials by **17th of September 2025**.

Stage 2

No more than six bands are qualified for the final auditions of Jazz Juniors Competition to be held in Krakow on **02nd of October**. During the final auditions, the qualified bands are required to present a programme consisting of 2 pieces of music, including original pieces or own arrangements of jazz standards with a total time of up to 25 minutes.

4. The jury of Jazz Juniors Competition shall consist of acknowledged artists. The task of the jury is to assess the performances of the competing bands and determine the final result.

5. Awards

The Organiser establishes a single monetary award of PLN 10,000 for the winner of the competition. Additional awards in the competition are services provided by the Jazz Juniors Competition Partners, including club concerts and appearances at international festivals.

6. The Organiser accepts applications for Jazz Juniors Competition on the basis of a carefully completed application form that is available on the Organiser's website <https://en.jazzjuniors.com.pl/> in the Application Form tab <http://register.jazzjuniors.com.pl/en/>

Competitors should also enclose:

- the band's rider;
- a brief biography of the band in the English language (no more than 1,500 characters, font: Times New Roman, 12 pts), including the names, surnames, and **age of every band member**;
- two photographs of the band (minimum 1 MB each);
- recordings of 3 pieces of music in the mp3, acc or wma format. None of the files can exceed the size of 10 MB.

7. A complete application must be submitted via the online application form by **07th of September 2024**.

8. All bands will be informed of the qualification results by the Organiser by **17th of September 2024**.

9. One musician can enter the competition only in one band (i.e. the option to perform in different bands is hereby expressly excluded).

10. Line-ups might be between soloists to nonets (nine members).

11. Participation of the First Prize, Second Prize and Third Prize Winners of previous editions of the Jazz Juniors Competition is ruled out.

12. Participation of bands and musicians who in the two previous editions were qualified for the final auditions of the Jazz Juniors Competition is ruled out.

13. Members of bands that enter Jazz Juniors Competition shall not be over 35 years old.

14. The line-up of the band indicated in the application form must be the same as the line-up during the final auditions of Jazz Juniors Competition.

15. During the final auditions, the band is obliged to present at least two out of the three pieces that match the material submitted for the competition qualification round.

16. The decision on the distribution of additional awards shall remain with the Organiser of Jazz Juniors Competition.

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17. In case of a large number of applications to the competition, the Organiser reserves the right to set up an additional preselection committee.
18. The Organiser provides the Jazz Juniors Competition participants with accommodation, as well as technical, sound amplification, and acoustic services (backline), consistent with the riders attached to the application form. Transportation to/from Krakow is covered by bands on their own.
19. Bands who apply for the Competition grant their consent to the processing of personal data of the band members, and to the use of the sent materials for promotional purposes.
20. The Competition participants and winners shall grant their consent to the recording (audio, video) of the competition presentations, and to the use of the recordings to promote the Competition.
21. The Competition participants and winners shall grant their consent to a live streaming of their performances through social media and Organiser's internet platforms.
22. The Organiser reserves the right to use the material (photo, audio, video, etc.) recorded during the Competition auditions to promote Jazz Juniors.
23. The band represents that it has all rights to the programme and any part thereof, being the subject matter of the competition presentations.
24. The Organiser shall retain the right to introduce changes to these Rules and Regulations.
25. The final interpretation of these Rules and Regulations shall remain with the Organiser.
26. Submitting the application form is equivalent to the acceptance of these Rules and Regulations.
27. In relation to the applicable provisions of the General Data Privacy Regulation (GDPR), the participant hereby represents that he/she acknowledges and agrees to the processing of his/her personal data for the purposes of fulfilling the legal duty that rests upon the data administrator, i.e. the Film and Jazz Music Foundation.